Council Policy Manual

CP18.9 STREET ENTERTAINMENT

POLICY OBJECTIVE

To:-

• encourage street entertainment performances of a high quality to enhance the vibrancy, vitality and ambience of the City;

• provide a framework to ensure performances are well managed in order to maintain the well being, comfort and safety of the public and performers;

• minimise complaints, criticism and other problems associated with street performers, while supporting the rights of individuals to express themselves using a popular artform; and

• determine the conditions to be applied to permits issued under the City of Perth Public Trading Local Law 2005 in relation to Street Entertainers.

POLICY STATEMENT

Where performances can take place and who can perform

1. A permit holder shall not be permitted to perform in the following locations:-

   (a) either side of the Perth Railway station concourse; and
   (b) Padbury Walk (City of Perth upper-level walkway system).

2. A permit holder may perform in any public place other than a place specified in clause 1, subject to:-

   (a) the performance not interfering with the passage of pedestrians or vehicles;
   (b) doorways to shops and buildings being kept clear at all times;
   (c) the performance not interfering with an event or activity approved by the City; and
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(d) the performance being a reasonable distance from another performance permitted by the City so as not to interfere or distract the other performance.

3. A permit holder cannot reserve a location or leave equipment or articles in the permitted area.

4. A permit holder, other than a pavement or visual artist, can only perform in one location for no longer than 30 minutes, after which time the permit holder:-

   (a) must move at least 50 metres from the permitted area; and
   (b) cannot return to, or be within 50 metres of the permitted area for at least two (2) hours.

5. A person under the age of 14 years is not to perform in any part of a performance unless accompanied by an adult at all times.

6. A maximum limit of six artists applies in any one performance unless a greater number of performers is approved and included as a condition on a permit.

Pavement and Visual Artists

7. A permit holder performing pavement or visual art that is working on paper or card must use chalk or water based paint.

Content of Performances

8. The use of amplification during a performance:-

   (a) can only be battery operated as main voltage amplification is prohibited. The City reserves the right to impose a decibel limit on amplified sound at its discretion. The maximum level permitted is 72dB(A); and
   (b) is not permitted from Monday to Saturday, between 10.00pm and 7.00am, and on Sundays between 10.00pm and 9.00am;
   (c) is not permitted in the Hay Street Mall.
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Document Control Box

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